

# FINDING THE MELODY<sup>SM</sup> -- A LISTENER'S COURSE IN JAZZ APPRECIATION

## Part Three:

### *Don't Mean a Thing If It Ain't Got That Swing*

#### Rhythm in Jazz

1. What's special about Jazz rhythm, and how is that created?
2. What does the rhythm section do in Jazz, in supporting the soloist?
3. What is swing?
4. Who are some of the great rhythm section players?

PULSE or BEAT

TEMPO

METER

MEASURE

RHYTHM

SYNCPATION

SWING

1. **MAPLE LEAF RAG (Scott Joplin) (1916)**
2. **POTATO HEAD BLUES (Louis Armstrong's Hot Seven) (1927)**
3. **DOGGIN AROUND (Count Basie Band-Basie/Jo Jones/Freddy Green) (1938)**
4. **I FOUND A NEW BABY (Benny Goodman w Basie, Jo Jones and Charlie Christian) (1941)**

5. **JACK THE BEAR (Duke Ellington/Jimmy Blanton) (1940)**
6. **KOKO (Charlie Parker/Max Roach) (1945)**
7. **DONNA LEE (Charlie Parker/Max Roach/Miles/Bud Powell) (1947)**
8. **ALL OF YOU (Miles Davis/John Coltrane/Red Garland/Paul Chambers/Philly Joe Jones) (1956)**
9. **TAKE FIVE (Dave Brubeck/Paul Desmond/Joe Morello) (1959)**
10. **MOANIN (Art Blakey and the Jazz Messengers) (1958)**
11. **ALL OR NOTHING AT ALL (Diana Krall/Christian McBride/Russell Malone) (1997)**
12. **ALL OR NOTHING AT ALL (John Coltrane/McCoy Tyner/Jimmy Garrison/Elvin Jones) (1962)**