

FINDING THE MELODYSM -- A LISTENER'S COURSE IN JAZZ APPRECIATION

Part Five:

A World of Music

Jazz has been called America's Classical music, and it is one of its greatest cultural contributions to the world. Musicians all over the world have been deeply influenced by American Jazz, but the influence goes in both directions: American Jazz musicians have been deeply influenced by the music of the world. So today, we focus on the impact of different musics on Jazz -- mostly music of different countries, but some from the U.S. too.

1. **Kings of Mali (Chico Freeman) (1979)**
2. **Manteca (Dizzy Gillespie Big Band) (1954)**
3. **Afro Blue (Mongo Santamaria) (1959)**
4. **Desafinado (Stan Getz/A.C. Jobim/Joao Gilberto) (1963)**
5. **Once I Loved (Joe Henderson) (1994)**
6. **Concierto De Aranjuez (Miles Davis/Gil Evans) [Exerpt] (1959)**

7. **Improvisation on Tchaikovsky's "Pathetique" Andante (Django Reinhardt/Stephane Grapelli) (1949)**
8. **Django (Modern Jazz Quartet-John Lewis, Milt Jackson, Percy Heath, Connie Kay) (1954)**
9. **Witchi-Tai-To (Oregon) [Excerpt] (1978)**
10. **Bei Mir Bist Du Schoen (Benny Goodman) (1938)**
11. **Eliyahu HaNavi (David Chevan/Warren Byrd) (2000)**
12. **To Life [L'Chaim] (Paul Shapiro) (2003)**

